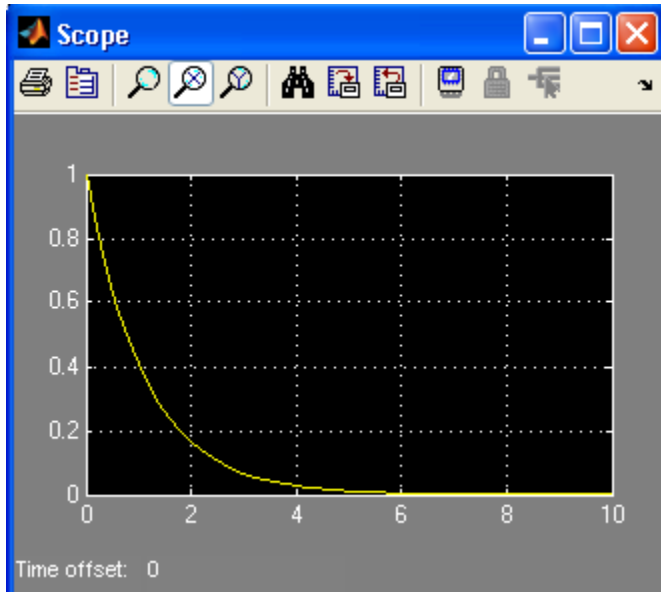
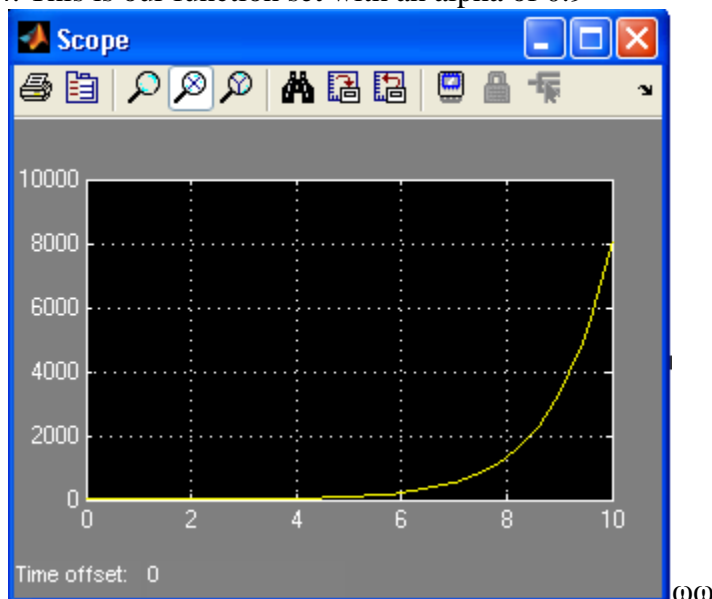


1. This gives us an alpha value of -0.9.
2. Our plot of this state response is shown below:



3. From the output it looks like a negative exponential or decaying exponential function. It would have the form $z(t) = Ke^{at}$. We can differentiate and we get $\frac{dz}{dt} = \alpha e^{at}$ and since alpha equals -0.9, it equals $z(t) = e^{at}$

4. This is our function set with an alpha of 0.9



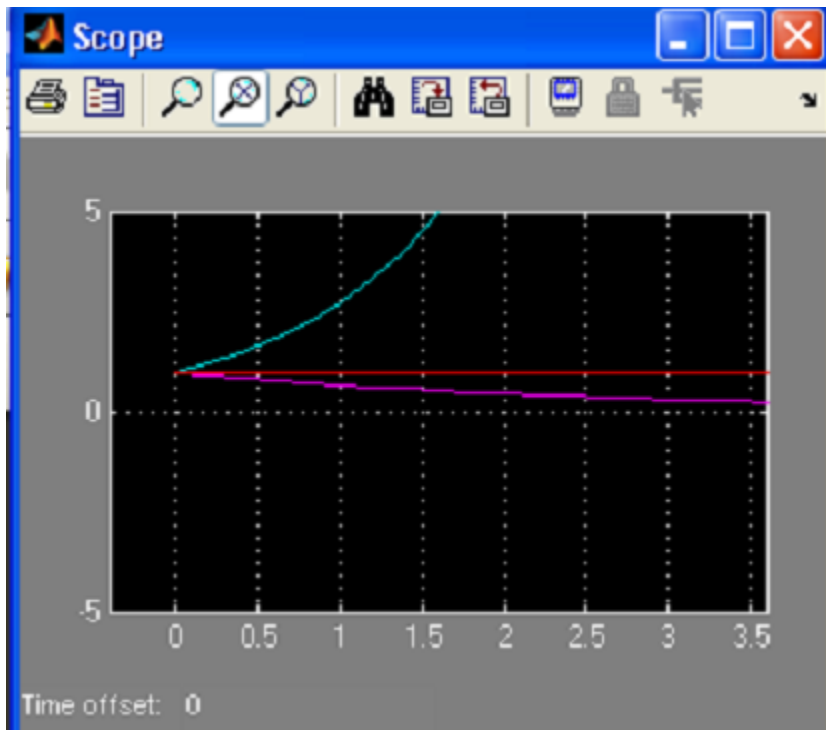
Not such a stable system, it grows without bound.

5. The values for this system which are stable are when a is less than or equal to zero

Independent Section

1. This matrix A is equal to $[0 \ 1; -\omega_0^2 \ 0]$.

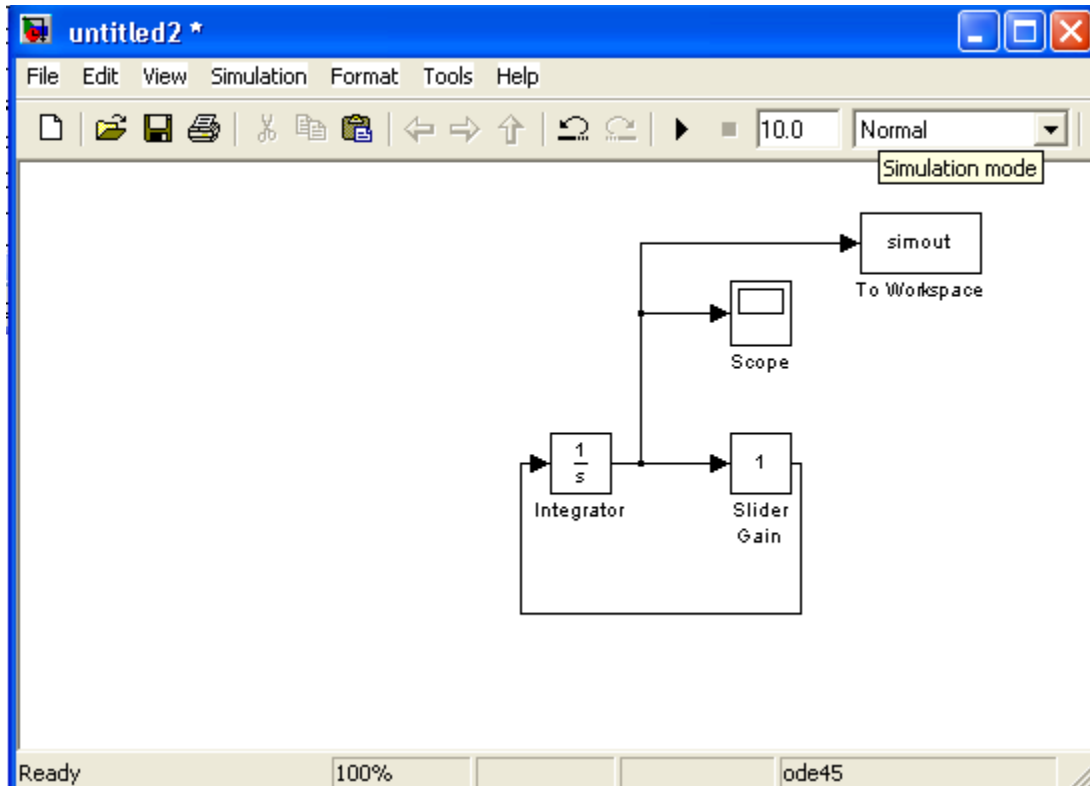
2. If we set our gain to $[0, 1; -4*\pi*\pi/100, 0]$, we will get our period of 10 seconds. This will make our $\omega_0 = 2*\pi/10$. My plot looks a little strange, though. This is how it looks below:



3. If our $\omega_0 = 2*\pi*440$, our gain of our matrix block can be set to: $[0, 1; -4*\pi*\pi*440*440, 0]$. We know this will do five cycles in $5/440$ seconds, so this is when our stopping point is set.

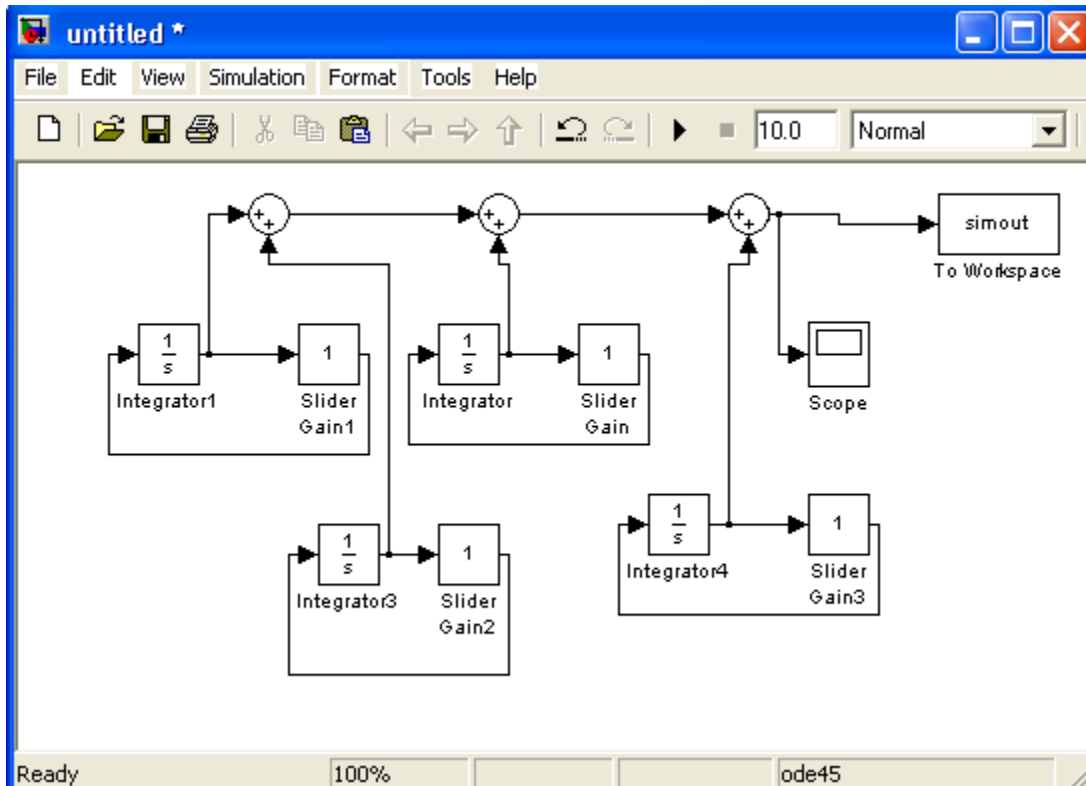
4. Our block diagram is shown below:

We can command this to listen with the code: `soundsc(simout(:, 1))`



5. There is an exponential decay of the sound, positive values of a_2 , 2, the result is exponential growth and larger negative values make it decay faster. It's stable with negative values.

6. We can show our block diagram below:



We can take and give the gain blocks the values below to give it a sound of a string that has been plucked:

```
[0, 1; -4*pi*pi*440*440, -5]  
[0, 1; -4*pi*pi*440*440*4, -20]  
[0, 1; -4*pi*pi*440*440*9, -30]  
[0, 1; -4*pi*pi*440*440*16, -40]
```